

XII. KATA SCORING FORM

TRADITIONAL KARATE OFFICIAL FORM

KATA SCORING FORM

Judge's No. _____

Men's _____ Women's / _____ Individual _____ Synchronized / _____ Elimination (1, 2, 3, 4, 5) _____ Final

Athlete's Team No. _____ Name of Kata _____

| OVER VIEW | VERY BAD | BAD | POOR | BELOW AVG. | AVG. | ABOVE AVG. | GOOD | VERY GOOD | EXCEL. | SCORE | | | |
|---|---|--------------------------|--------------------------|--------------------------|------------------------------|--------------------------|--------------------------|--------------------------|------------------------|-------|-----|----------------------------|--|
| | 5.1 ↓ () | 5.2 5.3 5.4 5.5 | 5.6 5.7 5.8 5.9 | 6.0 6.1 6.2 6.3 | 6.4 6.5 6.6 6.7 | 6.8 6.9 7.0 7.1 | 7.2 7.3 7.4 7.5 | 7.6 7.7 7.8 7.9 | 8.0 | (+) | ① | | |
| BASIC POINTS | FROM OVERVIEW | | BAD | SLIGHTLY WORSE | SAME | SLIGHTLY BETTER | GOOD | VERY GOOD | / | | | | |
| | ADJUSTMENT | | | | | | | | | | | | |
| | BODY DYNAMICS | | -0.2 | -0.1 | 0 | +0.1 | +0.2 | +0.3 | | | | | |
| | POWER | | -0.2 | -0.1 | 0 | +0.1 | +0.2 | +0.3 | | | | | |
| | FORM | | -0.2 | -0.1 | 0 | +0.1 | +0.2 | +0.3 | | | | | |
| TRANSITION | | -0.2 | -0.1 | 0 | +0.1 | +0.2 | +0.3 | | | | | | |
| SUB-TOTAL OF ADJUSTMENT _____ | | | | | | | | | | (+/-) | ② | | |
| SUB-TOTAL OF BASIC POINTS (Elimination) ① + ② _____ | | | | | | | | | | (+) | ③ | | |
| SKILL POINTS | MASTERY IMPRESSION | 1.1 | 1.2 | 1.3 1.4 | 1.5 | 1.6 1.7 | 1.8 | 1.9 | 2.0 | (+) | ④ | | |
| | SUB-TOTAL OF BASIC & SKILL POINTS (Final) ③ + ④ _____ | | | | | | | | | | (+) | ⑤ | |
| PENALTY POINTS | HESITATION | □ □ □ □ □ □ | | | | | □ □ □ □ □ □ X 0.1 | | | | | | |
| | LOSS OF BALANCE | A. IN PLACE □ □ □ X 0.1 | | | B. MOVING (½ STEP) □ □ X 0.3 | | | | C. FALLING □ □ □ X 0.5 | | | D. COMPLETE FALL □ □ X 1.0 | |
| | POSITION | A. ¼ STEP | | | | | □ □ □ □ □ □ X 0.1 | | | | | | |
| | | B. 30° | | | | | □ □ □ □ □ □ X 0.2 | | | | | | |
| | ETIQUETTE | A. FORGOT TO BOW | | | | | □ □ X 0.2 | | | | | | |
| | B. ATTITUDE | | | | | POOR □ X 0.3 | | BAD □ X 0.5 | | | | | |
| SYNCHRONIZATION | A. SLIGHTLY OFF (1-4) | | □ □ □ □ X 0.1 | | □ 5 OR OVER 0.5 | | | | | | | | |
| | B. OFF (1-2) | | □ □ X 0.3 | | □ 3 OR OVER 0.7 | | | | | | | | |
| | C. EXTREMELY OFF | | □ 1.0 | | | | | | | | | | |
| SUB-TOTAL OF PENALTY POINTS _____ | | | | | | | | | | (-) | ⑥ | | |
| FINAL SCORE ELIMINATION ③ - ⑥ FINAL ⑤ - ⑥ _____ | | | | | | | | | | | | | |

SIGNATURE OF JUDGE _____

XIII. SYNCHRONIZED KATA SCORING FORM

TRADITIONAL KARATE OFFICIAL FORM

SYNCHRONIZED KATA APPLICATION SCORING FORM

Judge's No. _____

Team No. _____

Men's ___ Women's ___

| | VERY BAD | BAD | POOR | BELOW AVG. | AVG. | ABOVE AVG. | GOOD | VERY GOOD | EXCEL. | SCORE | |
|--|--------------------------|---------------------------------------|---|-----------------------------------|---------------------------------------|------------------------------------|---------------------------------------|-----------------------------------|---------|-------|---|
| OVERVIEW | 4.3 ↓ () | 4.4 .5 .6 .7 .8 .9 5.0 .1 | 5.2 .3 .4 .5 .6 .7 .8 .9 | 6.0 .1 .2 .3 .4 .5 .6 .7 | 6.8 .9 7.0 .1 .2 .3 .4 .5 | 7.6 .7 .8 .9 8.0 .1 .2 .3 | 8.4 .5 .6 .7 .8 .9 9.0 .1 | 9.2 .3 .4 .5 .6 .7 .8 .9 | 10.0 | (+) | ① |
| ADJUSTMENT | FROM OVERVIEW | | BAD | SLIGHTLY WORSE | SAME | SLIGHTLY BETTER | GOOD | VERY GOOD | | / | |
| | KATA | | -3 -4 | -1 -2 | 0 | +1 +2 | +3 +4 | +5 +6 | | | |
| | APPLICATION OF TECHNIQUE | | -3 -4 | -1 -2 | 0 | +1 +2 | +3 +4 | +5 +6 | | | |
| | TIMING / MA-AI | | -3 -4 | -1 -2 | 0 | +1 +2 | +3 +4 | +5 +6 | | | |
| | CHOREOGRAPHY | | -3 -4 | -1 -2 | 0 | +1 +2 | +3 +4 | +5 +6 | | | |
| SUB-TOTAL OF ADJUSTMENT _____ | | | | | | | | | | (+/-) | ② |
| SUB-TOTAL OF SYNCHRONIZED KATA APPLICATION ① +/- ② _____ | | | | | | | | | | (+) | ③ |
| PENALTY POINTS | HESITATION | □ □ □ □ □ □ □ □ X 0.1 | | | | | | | | | |
| | LOSS OF BALANCE | A. IN PLACE | □ X 0.1 | B. MOVING (½ STEP) | □ X 0.3 | | | | | | |
| | | C. FALLING | □ X 0.5 | D. COMPLETE FALL | □ X 1.0 | | | | | | |
| | ERROR OF APPLICATION | A. OFFENSE | - FEWER OR MORE ATTACKS THAN ALLOWED | | | | □ X 0.5 | | | | |
| | | B. OFFENSE | - NO 2 PERSONS ATTACK | | | | □ X 0.5 | | | | |
| | | C. DEFENSE | - 1 ST TECHNIQUE HAS DIFFERENCE(S) | | | | □ X 0.3 | | | | |
| | | D. DEFENSE | - DIFFERENT TECHNIQUE(S) | | | | □ X 0.3 | | | | |
| | | E. POSITION | ¼ STEP X | | | | □ X 0.1 | | | | |
| | | 30° X | | | | □ X 0.2 | | | | | |
| UNREALISTIC TECHNIQUE | | | | | | | | | □ X 0.2 | | |
| ETIQUETTE | A. FORGOT TO BOW | | | | | | | □ □ X 0.2 | | | |
| | B. ATTITUDE | POOR □ X 0.3 | | | | BAD □ X 0.5 | | | | | |
| SUB-TOTAL OF PENALTY POINTS _____ | | | | | | | | | | (-) | ④ |
| FINAL SCORE ③ - ④ _____ | | | | | | | | | | | |

SIGNATURE OF JUDGE _____